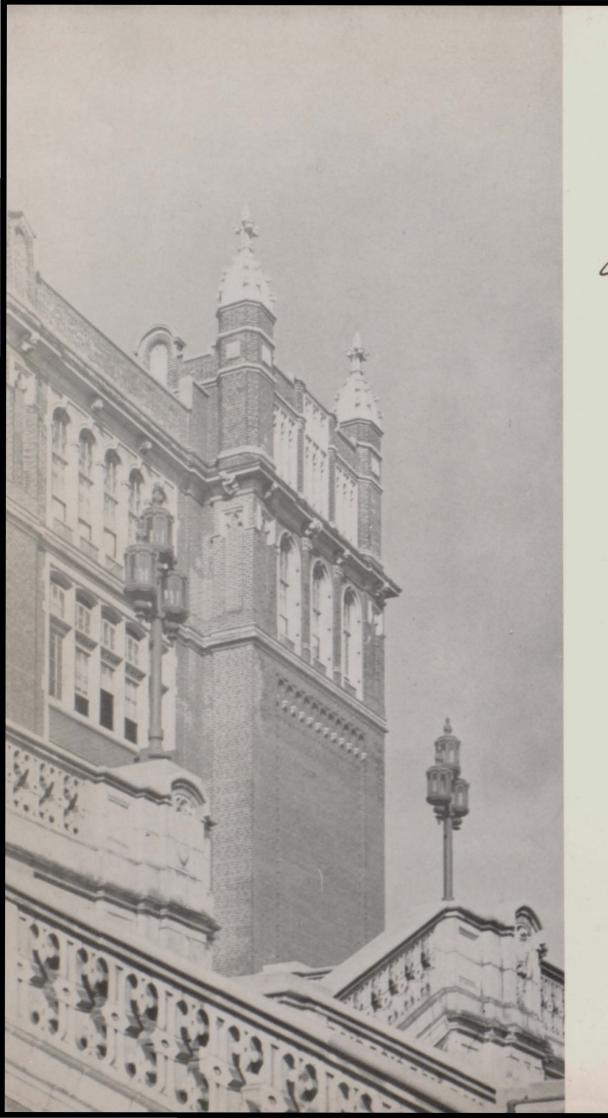


P R ES E N T N G



1/12

PUBLISHED

BY THE

JANUARY CLASS OF 1940

CENTRAL TECHNICAL AND COMMERCIAL HIGH SCHOOL

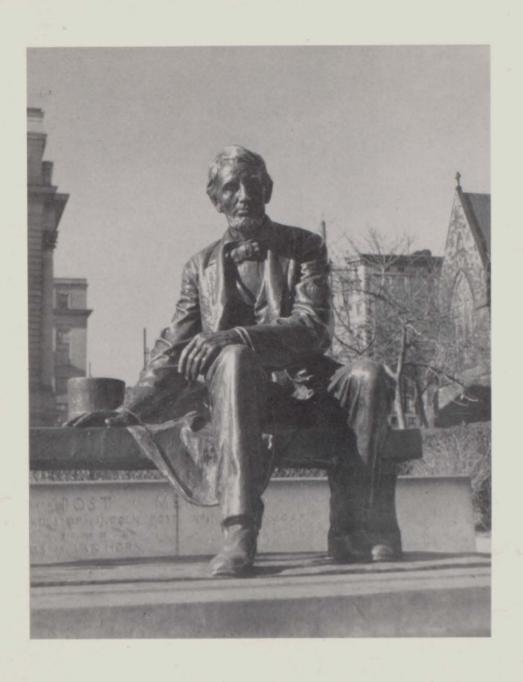
NEWARK, NEW JERSEY



FOREWORD

WE PREPARE THIS BOOK TO
PERPETUATE MEMORIES OF OUR
SCHOOL-DAY FRIENDS.





DEDICATION

WE DEDICATE THIS BOOK TO MORAL REARMAMENT AND SPIRITUAL COURAGE. WE
GIVE OUR HOMAGE TO THOSE WHOSE SPIRITS
HAVE LIGHTED OUR WAY THRU DAYS OF
MORAL AND SPIRITUAL DEFEATISM.



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Principal

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KATHERINE B. MARTIN Assistant to the Principal



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R. ERMINIE YERKES
MARGARET DEVONALD
DOROTHY KLEIN
ESTELLA R. GORDON

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IRENE L. DEL FAVERO



VICTOR H. SCHLEICHER

OUR ADVISERS

Wishes to Cosmillas Dest Florence Heller /20/40 Provinc E. Losell 9. M. Halling 0 Mary S. Farrell U To a girl that I know well be a succes, a I hope that I will be on good. K Success X a girl who decorres it: I am sure you milt make life pleasant wherever you go. Betty Sullivan may you have the success you deserve. Ruth L. Ward A To my smeet girl artist - many Ruchessful wishes march welles. C John T. My Sharing Jessie M. Fressler! U huchael benny EG. Fesser Systarthing 1 milinger T'



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Commercial

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EMMA J. HOUGH

MOLLY KAUFMAN

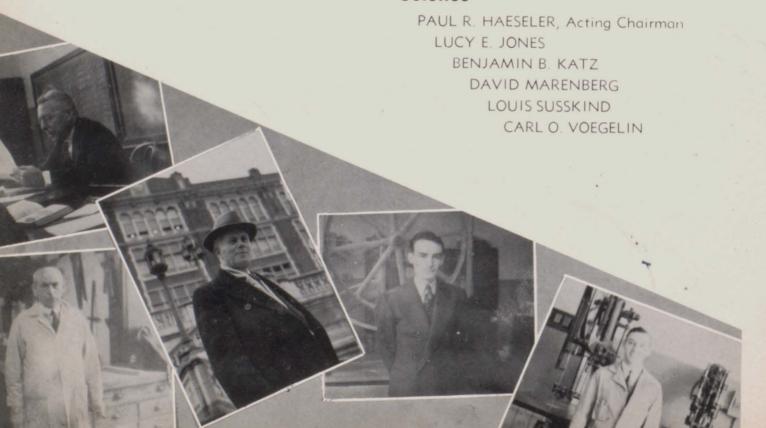
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ROBERT R. REILLY

Social Studies

MICHAEL CONOVITZ, Chairman LIDA A. LAVERS ANN B. MOHAIR MARY N. O'CONNOR VICTOR H. SCHLEICHER

Science



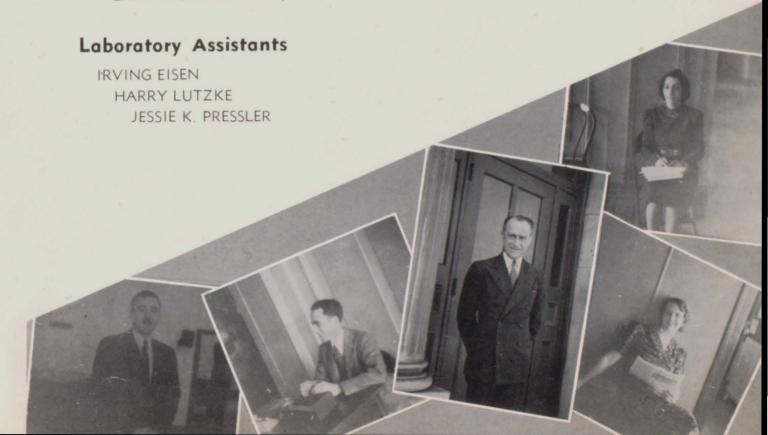
Technical

ARMAND G. REHN, Chairman JOHN A. DEADY SEWARD DE HART BENJAMIN ESKIN SOLOMON M. GROVER MITCHEL HAIFTER JOHN L. HONAN WILLIAM W. KLENKE JOHN H. MCNAMARA HARGRAVES W. MURRAY OSCAR F. RAAB JOSEPH H. SCHOTLAND WALTER SIEGWARTH ROBERT B. STRAHAN ALAN C. TURNBULL MORRIS C. WARRICK

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ARTHUR M. WALLING

LILA B. WRIGHT

Medical

MARY E. BROKAW, Nurse AARON H. HORLAND, M.D. ELIZABETH WARD, M.D.

Study

FLORENCE PINCHAK







IN MEMORIAM

JOSEPH BERKE

In his duties conscientious and able, enjoying the confidence of his pupils and co-workers. Broad in his interests which ranged from the practical world of business to the cultural. Respected by his friends for acumen, thoroughness and unflagging interest.

HARRY GOLDSMITH

Eager, questing follower of the biological sciences. He brought the animal and plant world to his students and his students to the living world of nature. An earnest co-worker and a kindly friend.

CHARLES MOORE

Quiet, friendly, helpful counselor and teacher of boys. A life-long student and practitioner of the industrial arts. Sincere friend, tactful and patient co-worker.





President
THOMAS METZGER

Vice-President
DÖROTHY JINKS

Secretary
CARMELA CAPANO

Treasurer
WALTER SAKALA

O U R SEN I O R S



Lawrence J. Ambroselli

TECHNICAL

Dramatic Club, Cheer Leader 38-39, Swimming Team.

Boxing Team, Rifle Team, Football Team, Band, Swimming.

TECHNIC

TECHNICAL

Photo Play, President Rifle Team.

Charles R. Ballantyne

Celia T. Alberti

SECRETARIAL

Sales, Swimming Clubs, 40-Word Typing Pin, 80-Word Transcription Award.

John T. Armstrong

TECHNICAL

Football Team 38-39.

William E. Bachman

BUSINESS

Choristers, Art, Sales, Ping Pong, Stamp, Dramatic Clubs, Tangent Staff.

Anna R. Alfano

SECRETARIAL

BUSINESS

Word Typing Pin.

Choristers, Sales Club.

Dorothy Bauchkey SECRETARIAL 80-Word Typing Pin, 100-Word Transcription Award. Louis E. Befano BUSINESS Swimming Team, Cheering Squad. Romeo Benigno Gladys E. Berninger BUSINESS SECRETARIAL Band, Cross-Country. Robert E. Bennis Choristers. Sylvia Bernstein BUSINESS SECRETARIAL Swimming Club. Filing Certificate, 40-Word Typing Pin, 80-Word Tran-scription Award, Sales, Ger-man Clubs. Harry D. Bliablias BUSINESS

Literary, President Honor Society, Manager of Tangent, 40-Word Typing Pin.

Nineteen /

Edna M. Bolton

Library Guild, 40-Word Typing Pin, 80-Word Transcription Award.

Çog'n' Pen Harold E. Bond BUSINESS George J. Calathos Marie T. Candarelia BUSINESS SECRETARIAL Ernest S. Callanan 40-Word Typing Pin, 80-Word Transcription Award. Carmela M. Capano TECHNICAL SECRETARIAL Literary, Art, Mathematics Clubs. 4B-4A Class Secretary, Sales Club, Tangent Adviser, Filing Certificate, 50-Word Typing Pin, 60-80-100-Word Tran-Josephine Cardella SECRETARIAL scription Awards. Ping Pong Club. Lorraine E. Carter SECRETARIAL

Filing Certificate, 40-50-Word Typing Pins, 80-100-Transcription Awards

Twenty

Jan. 40
Post of July 1















Rocco F. Clementi

Stanley D. Chiappinelli

TECHNICAL

Greek, Naturalist, Stamp, Chemistry—President, Mathematics—Vice-President.

Mary M. Connelly

Gloria E. Cavaluzzi

SECRETARIAL

Photo Play, Commercial.

Sam J. Colombrita

TECHNICAL

Football Team '36, '38, '39, Art Club Swimming Mathematics Club Mathematics Club

Sales Club, Dramatic, Chemistry, 40-Word Typing Pin, 80-Word Transcription

Allen F. Collins

TECHNICAL

Boys' Service, Ping Pong, Art Club.

Rubin Cohen

BUSINESS

Band.

Cog, 'n' Pen











Cue Montionette Corsano

SECRETARIAL

Sales Club, Junior Red Cross Council, 40-Word Typing Pin.

Theresa A. Cuomo

SECRETARIAL

Italian, Naturalist, Filing Certificate, 40-50-Word Typing Pins, 80-100-Word Transcription Awards.

Leo T. Deeny

John J. Corona

BUSTNESS

Joseph S. Damiano

Doris Cottlow

SECRETARIAL

Girls' Service, Stage Guild, Red Cross, Choristers, 40-50-Word Typing Pins.

BUSINESS

Lots Targent for a for a for the soul for th

Eleanor D'Aloia

BUSINESS

Literary, Commercial, Girls' Service, Choristers, 40-50-Word Typing Pins.

Anthony A. Cuozzo

BUSINESS

Band, Orchestra.

Jan. '40 Gloria D. De Feo SECRETARIAL 40-Word Typing Pin, 80-100-Word Transcription Awards, Dramatic, Chemis-Angelo T. Del Guercio TECHNICAL try, Swimming Clubs. Boys' Service. Margret V. De Ligne Ruth M. Denninger SECRETARIAL ECRETARIAL Belles Lettres, Sales, French Clubs, Choristers. **Charles Demetrakos** Eleanor S. De Riggi BUSINESS SECRETARIAL Cross Country, Literary, Commercial Clubs. you've got what it 40-Word Typing Pin, Sales Fannie De Roma SECRETARIAL Charles Girls' Service, Italian, Library Guild, Commercial Club, 40-Word Typing Pin. Thomas A. Di Marco BUSINESS Twenty-three



Twenty-four

Jan. '40 Florence Farina SECRETARIAL

est Wisters

SECRETARIAL

Eulo George A BUSINESS

Stella Exarhakos

Girls' Service, President of Girls' Swimming, President of Library Guild, Rifle, 100-Word Transcription Award.

Mary E. Fallon

SECRETARIAL

Lionel Fultz

BUSINESS

Teddy Gabryszewski

BUSINESS

Sales, Baseball Clubs.

Marietta Frasso

SECRETARIAL

40-Word Typing Pin.

Anthony F. Ficucell

BUSINESS

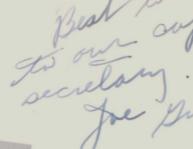
Tangent, Boys' Service.

Cog'n' Pen to it Ophelia Goldsborough SECRETARIAL ne L. Giannini Word Typing Pir George A. Green TECHNICAL Dorothy Garrison SECRETARIAL O Michael Granieri Choristers, French, Swimming, Clubs, Honor Society, Red Cross Association, 50-60-Word Typing Pins, 120-Word Transcription Award. Stanley V. Gorzelnik TECHNICAL

Twenty-Six

Radio Club, Football '39.

Geraldine A. Goldsmid
SECRETARIAL
Spanish, Puppet Clubs.



Buida Jan. 40

















George Greenberg

TECHNICAL

Mathematics, Chemistry Clubs.

Irene Grejtak SECRETARIAL D

Joseph S. Guida BUSINESS

French Club.

Willa Mae Hall

SECRETARIAL

Pan American League, 40-Word Typing Pin, 80-100-120-Word Transcription Awards, Filing Certificate.

Doris M. Hess

SECRETARIAL

Boris Doris

Edward W. Holder

TECHNICAL

William Gyma Julle

uccess and haps

BUSINESS

Sales, Art Clubs.

Bella Holstein

SECRETARIAL

40-Word Typing Pin, 80-Word Transcription Award, Filing Certificate.



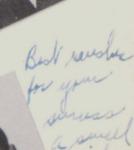
Twenty-eight

Jan. '40















Egan Koenig TECHNICAL Chemistry, Mathema-tics, Radio Club.

Morton Kotler BUSINESS

TECHNICAL

Arthur Klein

Chemistry.

Football '37-'38.

Florence H. Korzinek

SECRETARIAL

80-100-Word Transcription Award, French, Choristers.

Anna Kondilis

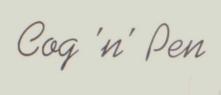
SECRETARIAL

Leo Kister

TECHNICAL Areo, Photoplay Clubs.

ing Certificate, French, les, Choristers Clubs.

Twenty-nine















Olga Kowalczuk

SECRETARIAL

50-Word Typing Pin.

John A. Kozman

TECHNICAL

Boxing, Boys' Service, Rifle Clubs.

Eva Kowalczuk

SECRETARIAL

50-Word Typing Pin, 100-Word Transcription Award.

Charlotte Krauss

SECRETARIAL

German Club, 40-Word Typing Pin, 80-Word Transcription Award.

William Krill

Nancy Kozak SECRETARIAL

Girls' Service, Choristers, 50-Word Typing Pin, 100-Word Transcription Award.

TECHNICAL

Baseball '37-'38, Football '37-'38.

Stanley W. Krause TECHNICAL

Technical Club.

Judustion Justinishers Best Wishers



Jan. '40



Edmund W. Kuleck-

TECHNICAL

Vice - President Photoplay, Assistant Head of Visual Education.

Aurelia R. Legge

SECRETARIAL

40-Word Typing Pin, 80-Word Transcription Award.

Loode of Luck.

Elsie W. Kuleck

SECRETARIAL

40-Word Typing Pin, 80-Word Transcription Award.

Frank Leloia

BUSINESS

Swimming, Cross Country, Boxing Team. Katherine E. Kulick

SECRETARIAL

40-Word Typing Pin, 80-100-Word Transcription Awards, Sales, Swimming.

Pegul L. Lenning

Best Hisks Doris M. Lauer

SECRETARIALES

40-Word Typing Pin, 80-100-Word Transcription Award, Girls' Service.

Frank Leonardo

BUSINESS

Band.

Cog'n' Pen.





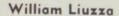
SECRETARIAL



Beatrice L. Levin

SECRETARIAL

French, Sales, Art, Fencing Clubs.



BUSINESS



Vincent Liccione

BUSINESS

Frank F. Lineberry

BUSINESS.

Band.

Ida Long

SECRETARIAL

Filing Certificate, 40-50-Word Typing Pins, 80-100-Word Transcription Awards.

Nicholas L. Lopoma

BUSINESS

Band.

Anna Marie Maietta

SECRETARIAL

Filing Certificate, 40-Word Typing Pin, 80-Word Transcription Award.

Thirty-two

Jan: 40 Walled of John Market

















Joseph Mandzik

BUSINESS

Chemistry

Chemistry, Vice - President Boys' Service.

TECHNICAL

Lorraine M. Malcolm

BUSINESS

Chemistry Secretary 1939, Ping Pong Club.

Edward Marra

Phyllis A. Malfatto
SECRETARIAL

40-Word Typing Pin, 80-Word Transcription Award.

TECHNICAL

Mathematic Club.

Stephanie Maselka

SECRETARIAL

80 - Word Transcription Awgrd. Elizabeth F. Mattucci

40-50-Word Typing Pins, Sales Club.

William Markowitz

TECHNICAL

Cog'n' Pen



Olympic Club.

BUSINESS

Hesser G. McBride

BUSINESS

Sales, Art Clubs.

Jould reach the Matrie Meter Manual Miless Meters

George Metsopulos

Henry Melillo

Sales, Art Clubs.

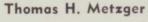
BUSINESS

Emily E. Mercuro

SECRETARIAL

Commercial, Girls' Service Clubs, 40-Word Typing Pin, 80 - Word Transcription

Thirty-four



Ralph A. Meola
BUSINESS

TECHNICAL

4B-4A Class President, Math-

Sest themes well worker Thought by your Stal am wer in need of a secretary

I hoped first one like you.

Jan. '40

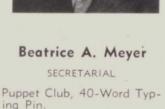












Willard H. Mohns
TECHNICAL
Boys' Service Club.



Margaret Milano

SECRETARIAL

Sales, Tangent Clubs, 40-50-Word Typing Pins, 80-Word Transcription Award.

Margaret M. Monohan
secretarial
Girls' Service, Patrol Club.

Audrey J. Miller

Stage Guild—Treasurer, GNA Service, Tangent, 100-Word Transcription Award, Fling Centificate 1

Joseph Montefusco

BUSINESS

Football '39, Baseball '39.

Vera A. Minneci

SECRETARIAL

Jussie

Gussie M. Morgan

SECRETARIAL

50-Word Typing Pin, Belles Lettres.

Cog'n' Pen











Rose D. Nuzzi

SECRETARIAL

Sales, Swimming Clubs, 40-Word Typing Pin, 80-100-Word Transcription Awards.

Clementina G. Orsogno SECRETARIAL

Nicolina J. Paolello

Commercial Club, 40-Word Typing Pin.

SECRETARIAL

Swimming, Sales Clubs, 80-Word Transcription Award, Filing Certificate.

Angelina J. Nicosia

SECRETARIAL

Sales, Swimming Clubs, 40-Word Typing Pin, 80-Word Transcription Award.

John F. Ortman TECHNICAL

Art Club President, Central Hi-Y Club, Band.

Helen J. Nolan

SECRETARIAL

Commercial Club, Filing Certificate, 40-50 Word Typing Pin, 80-Word Transcription Award.

John W. Ott

TECHNICAL

Swimming Club.

William Packet

TECHNICAL

Radio, Mathematics, Chemistry Clubs.

Cog'n' Pen











Geraldine M. Peet BUSINESS Sales, Dramatic, Swimming. Marion D. Pawlick

Filomena Paolucci

SECRETARIAL

80 - Word Transcription Award, Filing Certificate.

SECRETARIAL Honor Society, 40 - Word Typing Pin, 80-Word Tran-Michael Parisi scription Award, Filing Certificate.

John M. Petrie TECHNICAL

Norma D. Petronio

Dominick R. Petrucelli

TECHNICAL

Olympic.

Thelma R. Peters

SECRETARIAL

Sales, Tangent, 40-50-Word Typing Pins, 80-Word Tran-scription Award.

Litar Luck Jan. 40 Dorothy A. Pfeiffer SECRETARIAL 40-50-Word Typing Pins. Stanley W. Phillips a puret BUSINESS Margaret H. Picardi Rosalie Pisciotta SECRETARIAL 40-Word Typing Pin.

SECRETARIAL

Filing Certificate, 40-50, Word Typing Pins, 80-100-Word Transcription Awards.

Rosalie J. Pisciotta

SECRETARIAL

Filing Certificate, 40-50-Word Typing Pins, 80-100-Word Transcription Awards.

Steve Podmajerski

TECHNICAL

Radio Club.

Alvina L. Pierro

SECRETARIAL

Filing Certificate, 40-50-Word Typing Pins, 80-100-Word Transcription Awards, Swimming, Choristers, Fencing Club.

Sylvester J. Potro

TECHNICAL

Baseball Team.

Thirty-nine



Nicholas V. Puelo

BUSINESS

Art Club, Cheering Squad.

Jean Racioppi

SECRETARIAL

Sales Club, President, Girls' Swimming Club, Choristers.

Anna M. Rastelli

SECRETARIAL

40-Word Typing Pin, 80-Word Transcription Award.

Muriel Reiman

SECRETARIAL

40-Word Typing Pin, 80-Word Transcription Award, Girls' Service Club, Swimming Club, Rifle Club, Library Guild

Phyllis Reiman

SECRETARIAL

Swimming, Girls' Service, Rifle Clubs, 40 Word Typing Pin, 80-Word Transcription Award.

Helen Restaino

SECRETARIAL

Girls' Swimming Club.

Harry S. Redfield

BUSINESS

Sales Club, Pan American Club, Campus Club.

Theresa Ritacco

SECRETARIAL

Girls' Swimming Club, 80-Word Transcription Award, Filing Certificate. Jan. '40













Business

Myrtle Roll
SECRETARIAL
et Club

Alfonsina F. Rosamilia

SECRETARIAL

Sales Club, Choristers, 40-Word Typing Pin.

Spencer L. Rowe

Radio, Rifle Clubs.

Sylvia Ross

SECRETARIAL

Tangent Staff, Girls' Service Club, 40-50-Word Typing Pins, 80-Word Transcription Award.

Ralph C. Rullis

SECRETARIAL

Italian Club, 40-Word Typing Pin.

Helen G. Ruscitti

SECRETARIAL

100-WordTranscription Award.

Evelyn Rossi

SECRETARIAL

National Honor Society, 40– 50–Word Typing Pin, 80– 100 – 120 – Word Transcription Award, Filing Certificate. Cog'n' Ren vers













Michael V. Salvato BUSINESS

SECRETARIAL French, Belles Lettres Clubs, Choristers.

Dora V. Saporito

Eva M. Saunders SECRETARIAL

Choristers, Tangent Staff, Belle Lettres, 40-Word Typ-ing Pin, 80-Word Tran-scription Award.

Walter Sakala BUSINESS Baseball '37, Commercial Club, 4A Treasurer. Sales, Swimming Clubs, Vice-President.

Americo Savoca

Glee Club.

BUSINESS

Italian Club, 40-Word Typing Pin, 80-Word Transcription Award.

Marie Scala

SECRETARIAL

Susanna Saunders

BUSINESS

Jan. '40 LeRoy Schaffer BUSINESS Football '39, Baseball '38, Boxing, Ping-Pong. Robert F. Schantz TECHNICAL Wilfred H. Scholefield Ursula L. Schuster BUSINESS SECRETARIAL Choristers, Band, Art, Tan-Viola K. Schomer SECRETARIAL

Filing Certificate, 40-50-Word Typing Pins, 80-1/00-Word Transcription Award, Vice-President of German Club, Treasurer, of National Honor Society, Girls' Service Club

SECRETIONAL

40-Word Typing Pin, 80-Word Transcription Award.

Sidney Shapiro

BUSINESS

40-Word Typing Pin, Ping Pong Club, Art, Tanget Club. Henry Sienkiewicz

BUSINESS

Baseball, Football.



Olive M. Speck

SECRETARIAL

National Honor Society, 40-50-Word Typing Pins, 80-100-120-Word Transcription Awards.

Margret L. Spry

SECRETARIAL

National Honor Society, 40-50-Word, Typing Phis, 80-100-Word Transcription

SECRETARIAL

Walter R. Stang

Choristers, Belles Lettres.

Rita V. Sorin SECRETARIAL

School Song '39.

Alderina Stefanelli SECRETARIAL

Filing Certificate, 40-Word Typing Pin, 80-Word Tran-scription Award.

Forty-four

Jan. '40

worker of Knowly

















BUSINESS Choristers, Girls' Service.

Dorothy M. Stulb

SECRETARIAL

Rifle Club, Swimming Club, Photoplay, 40-Word Typing Pin. Choristers. Haffpiness Luck & Haffpiness

Rose Tomczyk

SECRETARIAL

40-Word Typing Pin, 80-Word Transcription Award.

Alma J. Taylor

Joseph Torrisi

BUSINESS

Best Wishes Joseph Torrisi

Angelina Tocci

Choristers, Filing Certificated
40-Word Typing/ Provision
100-Word Transa Introduced
Award.

Forty-five

Theodore Stiller
BUSINESS

Alfred The nycont

Cog'n' Pen











Catherine Tsotakos SECRETARIAL

Choristers, 40-Word Typing Pin, 80-Word Transcription Award.

Annette Tucker

SECRETARIAL

Sales Club, Filing Certificate, 40-50-Word Typing Pins, 80-100-Word Transcription Awards.

George W. Trapper

BUSINESS

Belles Lettres.

Beatrice Varga

Evelyn D. Travers

BUSINESS

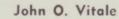
SECRETARIAL

40-Word Typing Pin, 80-Word Transcription Award.

Mary F. Venable

SECRETARIAL

Pan American League, 40-Word Typing Pin, 80-Word Transcription Award.



40-Word Typing Pin.

SECRETARIAL

To will sure Waller

Jan. '40

















Mary A. Walker

John Warford
TECHNICAL

Anne L. Wallace

SECRETARIAL

Junior Red Cross Executive Council, 40-Word Typing Pin, 80-Word Transcription Award.

Henry Weinstein

BUSINESS

Swimming Club, Ping Pong Club, Commercial Club.

Constance B. Wangner

SECRETARIAL

Dramatic, Girls' Service, 40-50-Word Typing Pins, 80-Word Transcription Award.

Cora M. White SECRETARIAL 40-Word Typing Pin. Julia C. Ward

SECRETARIAL

Sales Club, Filing Certificate, 40-50-Word Typing Pins, 80-100-Word Transcription Awards.

Irene V. White

GENERAL-CLERICAL

here white

Cog'n' Pen

Jan. '40









Anne B. Wishnie

SECRETARIAL

Service Club, Red Cross Service, 80-Word Transcription

Award.

Harold W. Wittig

pleasure of mes ing you before michael

Michael Worobetz

Leonard R. Zuchowski

BUSINESS

Football Team, Swimming Club.

Kevin Beegan

Mathematics Club.

William J. Rueger

TECHNICAL

Rifle, Mathematics Clubs.

To you words
can not be
descriptive
Soremain
Sincere Isas
Sternalls Vour

Forty-eight

Arowske

ALMA MATER

E. W. TRIESS

High above the busy city Far beyond all touch of ill, Sits enthroned our Alma Mater, Our dear Lady on the Hill.

Face we boldly every crisis Love the need of duty done As our pillared Alma Mater Boldly fronts the rising sun. LASLETT SMITH

In the glory of the morning Burns in lines of liquid gold Every upward pointing tower Like some battlement of old.

Hope of youth and pride of manhood Standing steadfast, strong and sure Guide us onward, ever upward Heritage of rich and poor.

Chorus

Lift the chorus, send is swelling With a real and loyal will! And our bounty be the beauty Of our Lady on the Hill.

CLASS SONG

Tune-MARYLAND, MY MARYLAND

Our thoughts as we depart from you
Central High, Our Central High
Are tinged with joy and sorrow too
Central High, Our Central High
With joy we view the goals we've won
With sorrow friendships here begun
That will be severed one by one
When to you we say adieu.

In gratitude our voice we raise
Central High, Our Central High
We give to you our thankful praise
Central High, Our Central High
We thank you for the lesson taught
For faith instilled that can't be bought
For splendid inspiration caught
As we spent with you our days.

We pledge to you our loyalty
Central High, Our Central High
We bind ourselves in fealty
Central High, Our Central High
Wherever other fields may lead
We promise you in work and deed
To honor in the fullest meed
Ideals taught so faithfully.

When we from you are far away
Central High, Our Central High
Familiar scenes of yesterday
Central High, Our Central High
Will crowd upon our memory
Then we'll once more in spirit be
And feel again the certainty
That still you guide us on our way.

Thru courtesy of E. P.

Best Dressed DORIS COTTLOW

Class Artist
ANNA JOHNSON
WILFRED SCHOLEFIELD





Class Optimist
PETER MANUEL



Class Optimist EVA SAUNDERS



Did Most For Class CARMELLA CAPANO THOMAS METZGER

WHO'S



Most Original
JOE TORRISI



Class Orator MURIEL REIMEN JOHN KOSTULAKOS



Wittiest GUSSIE MORGAN



Biggest Bluffer CATHERINE NEEROSE MICHAEL SALVATO



Cleverest MARGARET MILANO



Cleverest DOROTHY GARRISON RUBIN COHEN



Biggest Pull MARGARET SPRY



Class Baby HELEN MORGAN



Class Pessimist
MARGARET MILANO



Most Respectful
CARMELA CAPANO
THOMAS METZGER



Most Conceited MARION PAWLICK RONALDO MENTI



Class Pessimist





Most Ambitious

MARIE METZ

HARRY BLIABLIAS



Most Popular NORMA PETRONIO THOMAS METZGER



Most Likely to Succeed DOROTHY GARRISON HARRY BLIABLIAS



Most Sophisticated
CONSTANCE WAGNER
ROBERT BENNIS



Cutest CELIA ALBERTI HAROLD BOND

WHO'S WHO—Continued

NICEST PERSONALITY	Florence Korzinek Harold Bond
WITTIEST	Sidney Shapiro
BEST ATHLETE	(Nancy Kozak (Sam Columbrito
NOISIEST	
QUIETEST	
BIGGEST PULL	
BEST LOOKING	Thomas De Marco
BEST DRESSED	Robert Bennis
MOST STUDIOUS	
BEST ALL AROUND	Norma Petronio Henry Sienkiewicz
CLASS PESSIMIST	
BEST NATURED	(Audrey Miller Walter Sakala
MOST BASHFUL	{Evelyn Rossi "{Fred Gross
MOST COURTEOUS	Theresa Cuomo Henry Sienkiewicz
BEST MIXER	Norma Petronio Mary Connelly Frank Leloia
CLASS BABY	Henry Emanuele
MOST ORIGINAL	Margaret Dowds Sylvester Potro Phoebus Christopher
MOST GIFTED	(Rita Sorin Wilfred Scholefield
BEST SINGER	Rose Nuzzi Wilfred Scholefield
BEST DANCER	(Angelina Nicosia (Sylvester Potro
MOST LITERARY	(Rita Sorin (Americo Savaco

EDITORIAL

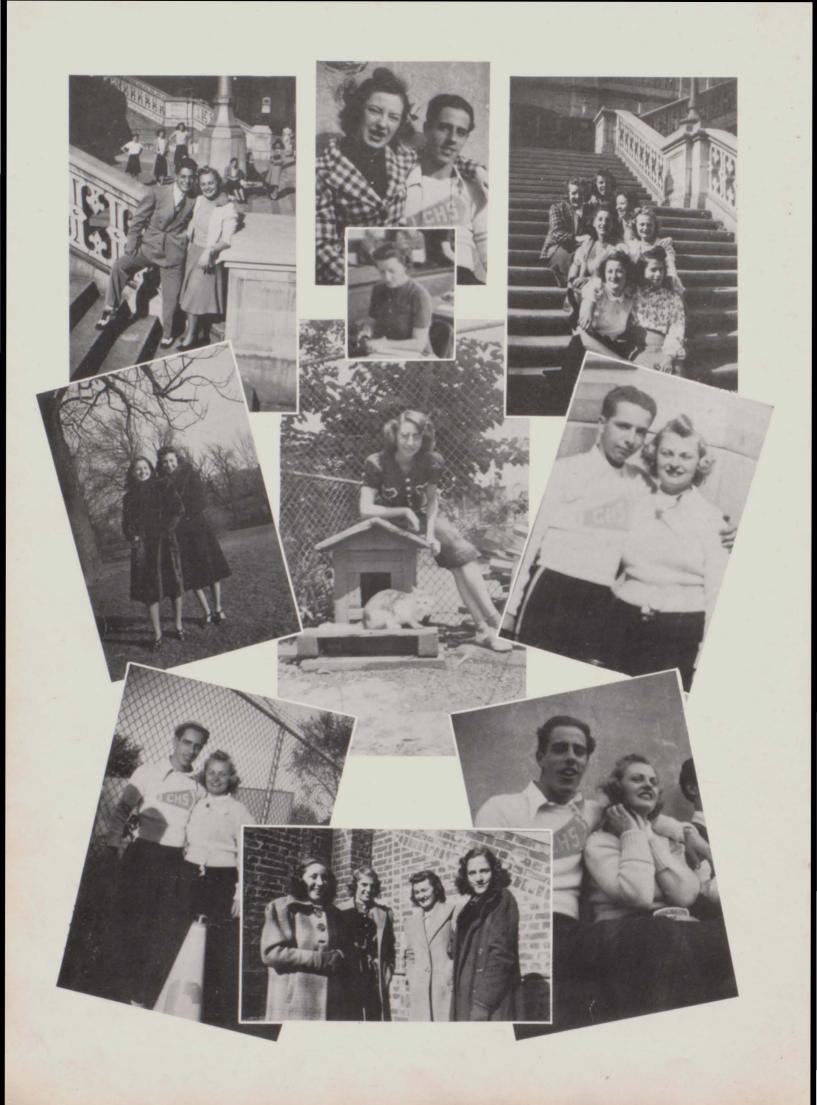
WE are bidding good-bye to our high school days. We never will be able to relive them nor recapture their care-free spirit. We have had our little difficulties and heartaches but always with the knowledge that we could find safe harbor. Now we go forth into the open seas to spread our wings.

We are not afraid, but we sense abroad uncertainty, conflict and confusion of purpose. We have learned the simple and fundamental truths from our parents, our Church and our school, yet we are aghast to see how far humanity can depart therefrom. Something seems to be lacking from the picture before us. We see how science and human learning have spread before us a bounteous table. We see before us full and equal opportunity to assume our proper position in the civic life of our community. We have before us the great moral and spiritual philosophies of the ages offering a fountain of moral and spiritual courage from which all may drink.

We wonder why we see so much confusion, conflict, and uncertainty under such conditions.

Everything is here for man to use and be. Why can't he see? It can't be that he does not yearn for happiness! It can't be that he is surfeited with the good things of life! It can't be that he is sick of living and must die for a new thrill!

He must know and yearn for that "lost horizon." He must be morally and spiritually afraid. Human history offers ample examples of similar situations and points the way out. Each troubled day has brought forth some shining example of moral and spiritual courage whose beauty and courage of spirit has led us thru. Must man wait some great catastrophe to drive him to his knees and to the truth? Or must he use all his God given powers of mind and body to tear himself loose from this moral and spiritual defeatism—to do the right as he sees to be the right and follow in the paths so clearly marked to human brotherhood and understanding?





THE FAIR ISLE OF LARTNEC

(CLASS PROPHECY)

EXCITEMENT filled the air. At a New York dock the crowds pushed and shoved trying to get nearer to the mike over which a strange man was going to broadcast an amazing story. He and his friends have had an experience which all of us dream about and secretly yearn for.

"Ladies and gentlemen, it is my pleasure to introduce Captain WIL-LIAM HULL. He will speak for himself so he needs no further introduction."

"Thank you. Curiosity is a strong emotion, therefore, I will lose no time telling my story.

Fifteen years ago, in 1940, two hundred and fifty graduates from Central High School in Newark, New Jersey, set out on a world cruise financed by several wealthy business men. My companions and I were on that boat having the time of our lives. For a whole week the sky was clear and the sea calm. Then suddenly the sky slowly blackened and a howling wind came up. We were in the midst of a furious storm. For days we were tossed like a limp sack from wave to wave, buffeted by wind and rain. One night we heard a thunderous crash and felt a terrific jar. We became petrified with fear when we knew that the bottom of the ship was split wide open and we were sinking fast. By the time we were all in the lifeboats, the wind and rain subsided and the sea became calm. With the dawn came the long lost sun and far more joyful news. An island was discovered within a mile of the wreck. It was a glorious sight, dispelling the fear from our hearts.

Our island, Lartnec, has a history to be proud of. When we landed it was uninhabited, rich with vegetation and other natural resources. Today it is a modern city with all conveniences.

Knowing that sooner or later we would have to, we now make ourselves known to the world at large.

My companions and I have paid our respects to the President. He had selected a special committee to spend a week on our island to see the sights. This group will then report to you, the listening world. Thank you and goodbye, our plane is waiting. We leave for Lartnec immediately."

Amazed, no, astonished! The crowd stood with mouths agape while the tale was being told. When the captain was through, the people were wildly enthusiastic and every single one of them escorted the committee to the waiting seaplane.

It was long before the island of Lartnec was sighted. It stood out like an emerald in the ocean. The pilot, JOE MANDZIK, nosed the plane down, and with a three point landing brought it to a halt close to the beach. The trip was very enjoyable, thanks to the charming personality of REGINA BURKS, the ship's hostess.

At the shore, the committee was greeted by FRANK LELOIA, the Vice-president, MIKE SALVATO, one of the leading manufacturers, CHARLES ANELLO, Chief of Police, and many other prominent citizens. As the band played and the people cheered the committee was driven to the capital by MIKE RUSSO, the President's private chauffeur.

President THOMAS METZGER, at the entrance of his mansion, warmly greeted the group, and then ushered them into the dining room. The tasty food was prepared by PHOEBUS CHRISTOPHER, the island's leading chef. The first lady of the island, ESTER SISBARRO, proved to be a charming hostess. While we were enjoying our delicious dinner DOT STULB filled our hearts with her beautiful voice.

The next morning, after a peaceful sleep, we began our tour of this modern Utopia. Under the capable guidance of SAM COLOMBRITA the committee was sure of seeing a complete picture of the island.

Before we had advanced but a few steps, we were besieged by a flock of newspaper cameramen among whom were WILFRED SCHOLEFIELD, EMANUEL HORN, and ALLEN COLLINS, of the island's tabloid.

Our first stop was a three story, ivy clad building. This structure was the "Old Maids Home," and was run by three young, but unhopeful girls, whose names were AUDREY MILLER, DORIS LAUER, and MARGARET DOWDS. The trio received us graciously and offered to take us on a tour through the hospital across the way.

On the way over, two girls passed the committee without a sign of greeting. Miss MILLER explained that the girls were, BELLA HOLSTEIN and EVA SLOMINISKY, who were not on speaking terms with the rest of the unmarried girls, for they had violated the rules of the home by stepping out nights. (Don't give up girls, for while there's life, there's hope.)

At the hospital, the receptionist, ELIZABETH MATTUCCI, rang for the head nurse, who turned out to be none other than GLORIA CAVALUZZI. She led us up to the second floor. Here we met MURIEL REIMAN the hospital dietition. But there she was twice. No, that was her sister PHYLLIS, who was happily married. She was holding her baby twins. After chatting awhile about old times, one of our party asked to see the operating room. GLORIA told us that it was on the fifth floor. We decided to take the elevator and were we surprised to see that the operator was ERNEST CALLANAN.

One of the nurses, ANNA KONDILIS, tried to stop us from passing, but she relented upon discovering our identity. Here the nurses rushed back and forth, all except two, VERA MINNECI and OPHELIA GOLDSBOROUGH, who were discussing HAROLD BOND and LEROY SCHAFFER, the patients who were never ill, but came to the hospital to be cared for by pretty nurses.

By now it was noon, so we decided to go out to some exclusive restaurant for lunch. We discovered just the spot. Upon entering, we were greeted by ED HOLDER, the head waiter, a former playboy.

Half way through the meal, the lights dimmed and the curtain rose. STEPHIE MASELKA, danced her way into the hearts of every one present. The next performance was given by two girls, both named ROSALIE PISCIOTTA, cousins by the way. The music of the band was delightful. We

recognized little HENRY EMANUELE sitting in the front row, barely audible behind his saxophone. Further down the line was FRANK LEONARDO, playing his trombone, beside JOE (Side-boards) TORRISI, who was fingering his accordian. But BERNIE AXT, beating away for all he was worth on his drums, made the most noise.

After the dinner, one of the members of the party wanted to see the island's newspaper plant, so our chauffeur drove us directly to the only tabloid. The editors, ANTHONY FICUCELL and THELMA PETERS, were glad to see us.

On the first floor we noticed among the typists were EVELYN ROSSI, EDNA BOLTEN, LORRAINE ELVIN, EMILY MERCURO and THERESA CUOMO. MR. FICUCELL introduced us to his ace reporters, ANNA MAIETTA and ALDERINA STEFANELLI, and to the top cartoonist of the paper, LIONEL FULTZ.

Our time was short, we had to move on. Outside we met MARIE SCALA and JENNIE RACIOPPI, who told us about their work. MARIE told us that she was a social worker, and JENNIE, an auto saleswoman, tried to talk us into buying a new car, but we told her that the one we had was in pretty good condition.

Our guide next took us to the "CENTRAL TRUST COMPANY," the island's bank. Just outside the doorway we met ELEANOR D'ALOIA, who told us that she was a Certified Public Accountant, and had just finished going over the banks records.

At the first desk, sat ANTOINETTE NATIELLO, her head buried in a Ledger Sheet. Close by was FAY DE ROMA busy typing so we did not disturb her. Behind one of the teller's cages was JOE MONTEFUSCO counting bills. He always did like to touch those green things.

The chauffeur thought that it would be nice to see the island's Columbus Circle, Central Circle. As we approached the park, we couldn't help but admire its beauty. In a complete oval were the statues of the famous. Between each statue, perfectly arranged, were colorful flowers. In the center was a gorgeous fountain. It was here that we found SIDNEY SHAPIRO trying valiantly to convince WALTER SAKALA that blondes were much better than red heads. Under one of the statues stood JOE GUIDA, who was telling GEORGE TRAPPER about the future in politics, but the latter thought that it was easier to marry a millionaire's daughter.

We hear the strains of music and drifted in that direction. Around the side we found a few girls singing to the accompaniment of ELEANOR DE RIGGI'S piano playing. The singers were EVELYN TRAVERS, DORIS HESS, and DOROTHY BAUCHKLEY under the guidance of GWEN MERCER. Their music must have been for the benefit of the three on the bench. They were singing something about the evil of drink and the curse of sin. On the bench RALPH MEOLA covered his face with his hat, DOMINIC DE VONI hid behind a newspaper, JOHN NAVATIER turned away in disgust, while STANLEY CHIAPPINELLI got up and walked away with a "phooey."

It was dark and again we went back to the president's house for dinner. Here, a fashion show was staged for our benefit.

The first model, ANNA RASTELLI, displayed a new island creation, and a gorgeous set of curves. CONNIE WANGNER, a photographer's model, showed the latest in beach apparel, what there was of it. We certainly admired the latest fashions, and when we asked, DORIS COTTLOW, who staged the show, she told us that these were the creations of BEATRICE LEVIN. DORIS also introduced the staff of her magazine, two of whom were ANNA JOHNSON and GUSSIE MORGAN. In the audience we spied two familiar faces. They were MARY VENABLE and CATHERINE TSATOKOS, who both looked happy. MARY had the job of housewife, while CATHERINE said that she was an airline hostess.

The show closed with RUTH DENNINGER and MARGUERITE DE LIGNE capturing the eyes of all the males with their stunning fits.

The next morning, again, we continued our tour. We were to see first, the business section of the island. It was a lovely day, so we decided to walk. On Central Boulevard, we passed a small shop. On its window was the sign, "The METSOPOULIS Recreation Parlor." Inside we heard the klink of the billiard balls. Some of us peeked in and saw, NICK DI NAPOLI aiming at the cue-ball. Standing on the side waiting their turns were ALFRED THORNYCROFT and FRANK LINEBERRY. We heard AL say something that sounded like "skirt" before the door slammed shut.

Continuing down the street, we sighted small shops, one right after the other as far as the eye could see. Evidently that was the business section.

RUBIN COHEN and HENRY WEINSTEIN were standing in front of their haberdashery, drumming up trade, ready to pounce on some poor unsuspecting customer. Inside, ROBERT BENNIS, JOHN CORONA, and ROCCO CLEMENTI, the salesmen were getting the stock ready for the day's business.

Across the street, a glaring sign attracted our attention. We read, "RULLIS and MUSCARELLA, Furniture Dealers."

TOBY KAGAN was seen entering the DEFEO, CONNELLY Dress Shop. TOBY is one of the store's best models.

Rounding the corner were two young women with baby carriages. We recognized the pushers as AURELLIA LEGGE and IDA LONG. Not far behind were MARIE METZ and MARY GIANARIS still trying to snatch some male for a husband.

The tallest building of the street sheltered MARGARET SPRY'S ultramodern department store. Inside the department store we found that SYL-VIA BERNSTEIN was at the candy counter, ALVINA PIERRO was selling lotions. Behind the cosmetic counter was MARRIETTA FRASSO, who seemed utterly disgusted with the attempts of SYLVESTER (TWEED) POTRO to attract her attention. SYLVESTER was a dancing master of great renown.

Above the department store were situated the business offices. We went up to see the workers. The first office door was opened, so we peered in. There was HARRY BLIABLIAS making eyes at his secretary, LULU KARAS, instead of working on his next novel. Next time close the door HARRY.

Walking up and down the corridor, was HARRY REDFIELD, the demôn salesman, puffing contentedly on a big cigar, slapping everyone on the back. In a corner LOUIS BEFANO was whispering advice to his client, STAN PHILLIPS, who had gotten into trouble because of his practical jokes.

Once again out into the street, our guide turned us toward the athletic stadium which was situated next to the Y. M. C. A. of the island.

The horse-shoe shaped stadium was deserted, but down on the field VINCENT LICCIONE was hitting ground balls to HENRY SIENKIEWICZ. A glum looking individual passed us on the way out of the stadium. Our guide informed us that that was CHARLES DEMETRAKOS, the basketball coach. He was worried because his star player, GUS KARMIRIS, had wrenched his ankle.

On our way to the Y. M. C. A. we met two excited girls, NICOLINA PAOELLO and ANGELINA NICOSIA who had interviewed the exiled Russian General WILLIAM MARKOWITZ and the popular colored singer ULYSSES ROSS.

Inside the athletic club, we instantly spotted GEORGE EULO, the great basketball player, showing KEVIN BEGGAN and HESSER McBRIDE a few fundamental skills of the game.

LEO DEENY was giving an exhibition of weight lifting to an admiring group in the weight lifting room. Going upstairs to the social room, we beheld the great master of modern dancing, FRANK DEMBROWSKI, teaching some of the members this graceful art.

In one corner we saw NICK PULEO and WILLIAM BACHMAN of the Board of Directors engaged in a conversation with a group. Close by was WILLIAM GYMA, the artist, whose paintings were on exhibition in the library.

It was getting late so once more we turned homeward. Passing the island's theater we read the billing. MURIEL SCHMIDT was playing the lead in a picture also featuring OLIVE SPECK. Directly across the street was the auditorium. A play was to be presented there soon, written by MARGARET MILANO. The singer was MARY WALKER, while the tap dancing assignment would be taken care of by HELEN MORGAN.

We also met VIOLET DUYM and SYLVIA ROSS, two of the island's leading housewives. They were in the company of ANN WALLACE, the newspaper's gossip editor. Probably she was seeking information for her column.

After dinner that night, we visited the island's beautiful night club, "The Rainbow." The orchestra featured TOMMY DE MARCO'S "Blue and White Syncopaters."

Thoroughly enjoying hereself was DOROTHY PFEIFER, the island jitterbug. With players like ROMEO BENIGNO, ALFONSE CUZZO, NICK LOPOMO, and MIKE PARISI, anybody would enjoy dancing to that music.

Out of the door marked "manager" stepped GEORGE CALATHOS with EVA and OLGA KOWALCZUK holding on to each of his arms. The ear-to-ear smile was enough proof that cash customers were plentiful.

In the audience we noticed CARMELA CAPANO, the famous artist, and ANTOINETTE CORSANO, the fashion designer. GERALDINE GOLD-SMID was giving some motherly advice to BEATRICE SCHWEITZER and CORA WHITE, the secretaries, who were out of work. Miss GOLDSMID is the famous bacteriologist.

At the table next to ours sat a rather quiet trio. Our guide informed us that the one at the left was THEODORE STILLER, the outstanding director of the motion pictures. In the center and to the right were ROBERT JIROUSCHECK and MORTON KOTLER, the co-owners of the island theaters. Then they were joined by TED GABRIZEWSKI, the accountant, and PHYLLIS MALFATTO, the script girl at STILLER'S studio.

The lights were dimmed and the show was on. The Rainbow lived up to its reputation by presenting a musical comedy. We were delighted by the graceful ballet steps of DORA SAPORITO, the warbling of ANNA ALFANO, the acting of MARGARET PICARDI, and the piano playing of ANNETTE TUCKER, the voices of LILLIAN THOMAS, PEARL LEMMING, ROSE NUZZI, and the dancing of JULIA WARD and BEATRICE NASELSKY.

After the show, we spied RITA SORIN, the famous writer and VIOLA SCHOMER, the island's only woman director, still talking shop. We returned to our soft beds very tired, but very happy.

On the way home we bumped into JOE DAMIANO and JOSEPHINE CARDELLA, the playboy and his actress friend, who thought that the night was still young.

In spite of our long day, we all arose very early the next morning due to the fact that WILLA MAE HALL, the bellhop, was persistent and punctual.

We were to visit the engineering section, see all of their feats, and visit the men responsible for them.

One of our party had developed a terrible toothache. He became worse at the thought of going to the dentist, but finally we convinced him that it was best. We visited CELIA ALBERTI, the painless dentist. The tooth came out but he still felt bad. That must have been the tooth's fault and not CELIA'S of course.

Sitting in the waiting room were ROSE TOMCZUK, BEATRICE VARGA and ANN WISHNIE. ROSE and ANN were married, both had very wealthy husbands. BEA was a secretary who was having lots of fun with her bachelor boss

Walking down the main avenue, we witnessed a head-on collision. There was quite a bit of excitement as HENRY MELLILO and WILLIAM LUIZZA were hurt. AMERICO SAVACO, johnny-on-the-spot, was there immediately with his little black bag. We did not worry much though. With nurses like IRENE GREYTAK, GLADYS MORRIS and MARGARET MONO-HAN, we could safely say that the boys would soon recover.

Finally we arrived at the Institute of Technology. This institution was not only outstanding educationally, but it was magnificent in its architectural structure.

The reception committee which greeted us was headed by ROBERT SCHANTZ, the institute's President, and his assistants JOHN PETRIE, WILLIAM BARCLAY, and GEORGE GREEN.

On mention of the architectural beauty of the building, we were notified that the plans were drawn by the two noted American architects, JOHN WARFORD and SPENCER ROWE.

After pasing many unoccupied laboratories, we halted at one which was the Television Work Room. It was here that most of the television transmission, and reception were perfected by WILLARD MOHNS, and his assistant JOHN ORTMAN.

After leaving the Institute, we were driven by our chauffeur, MIKE RUSSO, to the Islands Airport. This airport was similar to the once famous Newark Airport. Overhead, some crazy fool was cavorting wildly. Someone told us that the plane belonged to GERALDINE PEET. Imagine, just a mere slip of a girl. Gazing up at the skies was LEONARD ZUCHOWSKI, a far away look in his eyes. He must have still been dreaming of building airplanes at a price less than five hundred dollars.

We entered the Aeronautical Engineering College, which we learned was under the direction of MICHAEL GRANIERI assisted by LEO KISTER. One of the technical men of our committee inquired as to the progress of Deisel Engines in aviation. We were led to a laboratory where STANLEY KRAUSE and RONALDO MENTI had finally succeeded in perfecting a small Deisel engine for use in aeroplanes.

A distinguished looking individual dressed in a naval uniform impressed us. We were informed that he was JOHN KOSMAN, Chief of Naval Intelligence. He was joined by LUCILLE KRISAM, the pretty air hostess at the airport.

Leaving the airport, we headed for the west side of the island. Here were the homes of the prominent engineers, who were responsible for all the great engineering projects throughout the island. Walking up the street was ARTHUR KLEIN, one of the biggest electrical magnates on the island. Across the street was PETER MANUEL, another electrical engineer. These two were always quarreling for the best position. In an empty lot we found the other engineers each explaining his dream achievement. There was EDWARD MARRA. He was planning on building a bridge across the ocean. LOUIS KLEIMAN kept butting in with, "What a great mechanic I am."

The big mansion belonged to ANGELO DEL GUERCIO. How ANGELO made his money was a secret, for no one had ever accused him of over-indulgence in work. From down the street came the, "hi" of GEORGE ERWIN, one of the better cops. Down further was the machine shop of WILLIAM KRILL and JOHN VITALE who were good workers when they were not scrapping.

The modern homes along the street did credit to their designers, WALTER STANG and RUSSEL BALLANTYNE. We stepped aside to allow a baby carriage to get by. It was being pushed by STEVE PODMAJERSKI, who owns an airline company. In it were two cute twin girls.

Close to the homes were many playgrounds for the children. The children were under the careful supervision of WARREN OTT, the local gym instructor. Coming down the street were the three musketeers, EGAN KOENIG, GEORGE GREENBERG, and MICHAEL WOROBETZ, all members of one of the island's swing bands.

Tending counter at the corner drug store was LARRY AMBROSELLI, the ace soda jerker. On the customer's side of the counter we saw one of the town's loafers, WILLIAM PACKET, who would rather take a soda than a job. With him was HAROLD WITTIG and JOHN ARMSTRONG, who would have liked to be like PACKET, but could not afford it.

In an empty lot we found STANLEY GORZELNIK, who was supposed to have been a football player in his time, showing the kids how he used to do it.

The day came to a close. The end of the week was drawing near. We all hated the time when we had to leave this happy Utopia. But all good things draw to a close.

The next morning was bright and clear. Our program included the schools of the island.

Ordinarily this visit might have been drab and uninteresting. Our reception committee was headed by MYRTLE ROLL, the school superintendent. DOROTHY GARRISON one of the efficient court reporters, gave some of her valuable time to make the affair pleasant. We were most overjoyed to find HELEN NOLAN present. Her witty remarks would make any affair amusing. HELEN had played the leading part in the establishment of the fine playgrounds.

We, the committee, thought that the children behaved and acted most properly. Perhaps it was because of their principal, MARION PAWLICK, with the magnetic personality.

The gym teachers NANCY KOZAK, ETHEL SCHAAF, and CATHERINE NEEROSE made the period one of keen delight by using their gay personalities to win the youngsters confidence and friendship.

GLADYS BERNINGER, taught singing in the public school, and we were not surprised that her classes were crowded with anxious students when we heard her fine soprano voice.

The other teachers in the school were URSULA SCHUSTER, ANGELINA TOCCI, and CLEMENTINA ORSOGNO. With this competent faculty, no wonder the children ran to school.

The day closed with a banquet held in honor of the committee. All of the great people attended, and even some who were not so great. But all had a wonderful time.

Morning finally came, and with it the time for our departure. The plane's air hostess, NORMA PETRONIO, made us comfortable. Amid the thundering cheers from the seven hundred fifty citizens of the isle of Lartnec, the ship took off. We all looked back until the island was out of sight. Most of us wondered what the people would be doing tonight, and of the happy times they would be having. It was an experience that would not be forgotten for a long time. Goodbye Lartnec.



















CLASS WILL

WE, the Class of January 1940, being of sound mind, (we hope) mindful of the uncertainties of our future, and attempting to provide properly for our successors hereby make, publish, and declare this to be our Last Will and Testament in manner and form following:

- 1. To Mr. Ralston we leave our encouragement to continue his program of making Central the most outstanding high school of Newark.
- 2. To our faculty advisers (bless 'em) we give the privilege of saying "good riddance" to a terrific headache. (P. S. We also add the aspirin gratis.)
- 3. For the teachers we utter a prayer of thankfulness for their patience and endurance all through our struggle of trial and error.
- 4. To the teachers we also bequeath dark sun glasses, to wear rain or shine, so they can't see the "tardies" sneaking to their seats.
- 5. To the new teachers we bequeath the book "Good Bye Mr. Chips." (No whys or wherefores needed.)
- 6. To Dr. Smith we bequeath an extra supply of patience. He is in need of it when waiting for the assemblies to quiet down.
- 7. To the senior home room teachers we leave what is left of the rooms.
- 8. To the nurse we bequeath a fresh supply of teaballs to use sparingly for tummy or toe aches.
- 9. To the library we leave a dictograph to call back those unpronounciable names
- 10. To the 4 B's we bestow these rights: (1) to elevate their noses, (2) to rule the Sophs with an ironhand, and (3) to parade the corridors with their "one and only."
- 11. To the 4 B's we bequeath our seats in the park when they call for them in June. (If there's any room).
- 12. To the Juniors we offer the advice to start reading "How to Win Friends and Influence People". (You'll need it to get on the Senior Class Ballot.)
- 13. The Sophs we cut off without the slightest recognition.
- 14. To the Freshmen we leave an ounce of sophistication. Also a hair brush to keep those unruly locks down, likewise a list of the "easy" teachers, and the type of tests they give. (We ought to know, eh Seniors?)
- 15. To the Student Patrol we leave a can of polish. (Shine up those badges so we can see them.)
- 16. To the clubs we leave the right to have their pictures in future year-books, all expenses paid.

- 17. To the Tangent Staff, we leave the possibility of digging up better and juicier worms. (Oh pardon us, angles.)
- 18. To our valiant football team, we give our admiration for such a show of sportsmanship. Thanks for showing us how good sports live up to the rule of "never give up."
- 19. To our future basketball team we leave our "wim, wigor, and witality."
- 20. To the cheer leaders we leave a box of cough drops. (Will they do any good—who knows?)
- 21. To the Janitors and those who happen to get tickets, we leave the pleasure of riding on the "glorified dumbwaiter." (Elevator to you).
- 22. To the lunch help we leave a course in mathematics under the direction of Mr. Nestor. (You're too generous girls, really.)
- 23. To the crew of engineers, including their chief Mr. Mann, we leave a can of oil to keep the machines in the "pink of condition."
- 24. To the local stores we leave our good wishes for their continued success in the neighborhood.
- 25. We nominate, constitute, and appoint our Principal, Mr. Stanton A. Ralston Executor of this our Last Will and Testament and Trustee hereunder; realizing full well that he will conscientiously administer the terms hereof.

In witness whereof we the Class of January 1940 hereunto subscribe our name and affix our seal on this 24th day of January, Anno Domino 1940.

SENIOR CLASS OF JANUARY 1940. (L. S.)

Witnesses:

All who can read.

Very Kerry

PRESIDENTIAL REVERIES

Our Junior-Senior Prom

The night was full of excitement, And each and every guest, Was all arrayed from head to toe, Dressed in his Sunday best.

And while the evening progressed, There was no disorderly noise, Made by any of the Seniors, Not even by the boys. The girls were perfect ladies, And the boys were perfect gents, And they all ate very heartily, Because it didn't cost a cent.

And when the dance was over, I'm sure each heart did yearn, That he should be a Senior, For just another term.

T. M.

REUNION

We have come to the end of our Highschool days;

And our friends we bid adeiu; We must venture forth, to seek a job, Or something else anew.

But before we part, I want to say, We could make life much brighter, By setting aside a reunion day, To make our friendship bond much tighter. After we've roamed the world of knocks,

For just about a year;
I think that we would all be glad
Ta return to a reunion of cheer.

Although the world is crowded,
A friend is hard to find,
So why should we all venture forth
And leave them all behind.

T. M.

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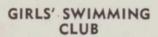
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